



CSWE 2015 Film Festival

The annual CSWE Film Festival showcases films that can assist social work educators and students in teaching and learning social work concepts.

Your vote matters! Attendees will decide the recipient of the Audience Choice Award via their ratings of the films.

Film Schedule and Descriptions

All films will be shown at the Sheraton Denver Downtown Hotel, Plaza Building, Plaza Court 1. Catch an encore showing of a film festival film via Saturday's special Audience Selection (attendees of the screening will choose this film).

Friday, October 16

Time

7:30 am–8:30 am

Film

On Life's Terms: Mothers in Recovery (dir. Sheila Ganz • 57 min.)

Driven to gain custody of their children, five mothers struggle to overcome substance use in a gender-responsive treatment program revealing histories of domestic violence, intergenerational issues, prostitution, and incarceration. The film interweaves their transformative 3-year journey with drug laws that impact mother and child.

11:00 am–12:00 pm

Dark Side of the Full Moon (dir. Maureen Fura • 74 min.)

When new motherhood meets mental health complications in America, no one is listening. Two mothers confront the American health-care system, demanding answers, asking why so many women are slipping through the cracks.

1:45 pm–2:45 pm

A New State of Mind: Ending the Stigma of Mental Illness
(prod. KVIE-TV, Sacramento • 58 min.)

One in four American adults are living with a diagnosable mental illness in a given year, but many of them are afraid to reach out for the help they need. *A New State of Mind* features just a few of the millions of Californians who are refusing to stay silent while untreated mental illness takes an unnecessary toll on our families and communities. Their stories of hope, resilience, and recovery will change the way you think about mental illness.

3:15 pm–4:15 pm

The Age of Love (dir. Steven Loring • 79 min.)

The Age of Love follows the humorous and poignant adventures of a group of older adults who sign up for a speed dating event exclusively for 70- to 90-year-olds and discover how dreams and desires change—or don't change—from first love to the far reaches of life.

Saturday, October 17

7:30 am–8:30 am

Between Worlds: Immigrant Women and Domestic Violence

(Shikha Bhattacharjee, Tsedey Bogale, and Tarun Sridharan, dir. and prod., Penn Law; Regina Austin, prod., PennLaw • 19 min.).

Five brave immigrant survivors of domestic violence describe the hurdles they faced in escaping abusive circumstances, accessing social and legal services, and attaining legal immigration status. Among the unique challenges these women faced in navigating the road to independence were language barriers, cultural differences, social isolation, and economic insecurity stemming from their inability to obtain legal employment

10:30 am–11:30 am

Private Violence (dir. Cynthia Hill • 77 min.)

Private Violence explores a simple but disturbing fact of American life: the most dangerous place for a woman is in her home. The film begins to shape powerful new questions that can potentially change society: “Why does he abuse?” “Why do we turn away?” “How do we have a future without DV?”

12:45 pm–1:45 pm

Audience Selection (attendees may choose to see any film from the Film Festival)