# CE Session Evaluation Form

**Please print your name here:**

*The Council on Social Work Education, provider #1163, is approved by the Association of Social Work Boards (ASWB) Approved Continuing Education (ACE) Program (https://www.aswb.org/ace). The Council on Social Work Education maintains responsibility for the program. ASWB Approval Period: 1/23/2018 - 1/23/2021. Social workers should contact their regulatory board to determine course approval for continuing education credits. You are required to submit this completed evaluation form to obtain CE credit for this session.*

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| **Track: Cultural Competence (Interactive Workshop)** | |
| **Session # 713** | **Storytelling as a Trauma-Informed Social Support Intervention for Women Experiencing Various Adversities**  Marquitta S. Dorsey, University of Southern California  Alexus Rhone, Unshackled Productions |

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| **Date:**  Sunday, November 11, 2018 | **Time:**  7:30 AM | **Room:**  Asia 1, Lobby/Third Level (Dolphin, Walt Disney World Resort) |

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| **Part 1: Learning Objectives Please evaluate whether objectives were met. After this session, participants will be able to:** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| To discuss the theoretical basis for using storytelling as an intervention with individuals living in volatile communities. Using a trauma-informed approach, participants will develop tools for facilitating an effective storytelling group based on tenants of trauma-informed CBT, emotional intelligence and intersectionality. |  |  |  |  |  |
| To understand tools for increasing empathy, self-awareness and self-regulation among clients through storytelling. Through developing a guided, 5-step story-building process, participants will discuss the experience of hearing and sharing personal stories, understand barriers for sharing stories and discuss general experiences with self-awareness and self-regulation. |  |  |  |  |  |
| To develop tools for replicating storytelling workshop. Participants will view practice examples of storytelling processes and video clips of recent storytelling events facilitated within volatile communities. Using strengths based language, participants will understand and develop specific steps for replicating the story building and storytelling process. |  |  |  |  |  |
| **Part 2: Session Content** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. The session content was appropriate to my education, experience and/or licensure level. |  |  |  |  |  |
| 2. The session content was relevant to my practice. |  |  |  |  |  |
| 3. The session content was current. |  |  |  |  |  |
| 4. The session content was presented effectively. |  |  |  |  |  |
| 5. Handouts and/or teaching aids (if they were available) enhanced the session content. |  |  |  |  |  |
| **Part 3: Presenters** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. The presenter/s were knowledgeable about the session content. |  |  |  |  |  |
| 2. The presenter/s' presentation was clear and effective. |  |  |  |  |  |
| 3. The presenter/s were responsive to participants. |  |  |  |  |  |
| 4. The presenter/s used technology effectively (if applicable). |  |  |  |  |  |
| **Part 4: CE Administration** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. Questions or concerns were addressed effectively and in a timely manner. |  |  |  |  |  |
| 2. The location was suitable to the presentation. |  |  |  |  |  |
| 3. The facilities were conducive to learning. |  |  |  |  |  |
| 4. The instructions for requesting accommodations for a disability were clear. |  |  |  |  |  |

**Signature:**

*Please submit any additional comments on the reverse side of this form.*