# CE Session Evaluation Form

**Please print your name here:**

*The Council on Social Work Education, provider #1163, is approved by the Association of Social Work Boards (ASWB) Approved Continuing Education (ACE) Program (https://www.aswb.org/ace). The Council on Social Work Education maintains responsibility for the program. ASWB Approval Period: 1/23/2018 - 1/23/2021. Social workers should contact their regulatory board to determine course approval for continuing education credits. You are required to submit this completed evaluation form to obtain CE credit for this session.*

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| **Track: Teaching Methods and Learning Styles (Interactive Workshop)** | |
| **Session # 634** | **Popular Culture as Metaphor: Teaching Social Justice and Intersectionality through Harry Potter**  Colleen P. Cummings, East Tennessee State University  Jamie Clem, East Tennessee State University  Brittany Wilkins, East Tennessee State University |

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| **Date:**  Saturday, November 10, 2018 | **Time:**  3:00 PM | **Room:**  Northern Hemisphere C/Fifth Level (Dolphin, Walt Disney World Resort) |

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| **Part 1: Learning Objectives Please evaluate whether objectives were met. After this session, participants will be able to:** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| Attendees will be able to verbalize the usefulness of using fiction as metaphor for teaching social justice. |  |  |  |  |  |
| Attendees will be able to create interactive activities using popular culture or fiction for their own classrooms to engage students around discussions on intersectionality, trauma, privilege, and oppression. |  |  |  |  |  |
| **Part 2: Session Content** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. The session content was appropriate to my education, experience and/or licensure level. |  |  |  |  |  |
| 2. The session content was relevant to my practice. |  |  |  |  |  |
| 3. The session content was current. |  |  |  |  |  |
| 4. The session content was presented effectively. |  |  |  |  |  |
| 5. Handouts and/or teaching aids (if they were available) enhanced the session content. |  |  |  |  |  |
| **Part 3: Presenters** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. The presenter/s were knowledgeable about the session content. |  |  |  |  |  |
| 2. The presenter/s' presentation was clear and effective. |  |  |  |  |  |
| 3. The presenter/s were responsive to participants. |  |  |  |  |  |
| 4. The presenter/s used technology effectively (if applicable). |  |  |  |  |  |
| **Part 4: CE Administration** | | | | | |
| **\*\*\*Rating Scale: 1 poor/strongly disagree -- 4 excellent/strongly agree\*\*\*** | **1** | **2** | **3** | **4** | **N/A** |
| 1. Questions or concerns were addressed effectively and in a timely manner. |  |  |  |  |  |
| 2. The location was suitable to the presentation. |  |  |  |  |  |
| 3. The facilities were conducive to learning. |  |  |  |  |  |
| 4. The instructions for requesting accommodations for a disability were clear. |  |  |  |  |  |

**Signature:**

*Please submit any additional comments on the reverse side of this form.*