

## Welcome to the Third Annual Gero-Ed Film Festival!

All films will be shown in <u>Room 415</u>, which is located on the 4th floor.

## FRIDAY, OCTOBER 31, 2008

Friday, October 31 12:15 pm–1:15 pm	<i>To You Sweetheart, Aloha</i> Walking Iris Films	After losing his wife and only daughter, Bill Tapia, the colorful 94-year-old Hawai'i-born 'ukulele master, finds his muse in 26-year-old manager Alyssa. Through their unconventional friendship, Bill arrives unexpectedly at the pinnacle of his career, forging ahead after outliving nearly everyone he loves.
		56 minute
Friday, October 31 1:30 pm–2:15 pm	<b>Rewarding Challenges:</b> Social Work With Older Adults Council on Social Work Education Press	This DVD was published to help meet growing needs for gerontological social work resources. By 2020, it is estimated that one in six Americans will be 65 or older. General practitioners and those in other specialties must also have a strong foundation in older adult issues to be most effective.
		42 minute
Friday, October 31 2:20 pm–2:50 pm	<i>Look Us in the Eye: The</i> <i>Old Women's Project</i> Aquarius Health Care Media	Wearing t-shirts that declare "Old Women Are Your Future' and carrying their multi-ethnic old women puppet, POWER (Pissed Old Women Engaged in Revolution) takes ageist stereotypes and turns them around. The Old Women's Project refuses invisibility and proclaims that old women are part of every social justice issue.
		26 minut
Friday, October 31 3:15 pm–3:40 pm	<i>Grey, Black, and Blue</i> Fanlight Productions	In this very disturbing documentary, CBC journalists take their sometimes concealed cameras into a variety of long-tern care facilities to reveal patterns across North America of patients abusing other patients and what is being done— or more often not done—about it. 26 minut
		Based on an anonymous poem found in the effects of a
Friday, October 31 3:45 pm–3:55 pm	<i>See Me</i> Terra Nova Films	woman who died in a nursing facility, this sensitizing video gives an extraordinary glimpse into what may be going on behind a resident's "blank" stare, slow, uncoordinated movement, or inability to verbalize thoughts. Poignantly sho in black-and-white.
		10 minut This film is an intimate portrait of one doctor who makes
Friday, October 31 3:55 pm–4:10 pm	<i>Doctor in the House</i> Talking Eyes Media	house calls, providing a lifeline for frail individuals who otherwise would go without primary care and essential medical treatment. Following Ana Blohm into the homes ar lives of her patients, we witness the healing power of human contact. 12 minut
Friday, October 31 4:10 pm–4:20 pm	<b>Breathe Easy</b> Fanlight Productions	When 78-year-old Lois Perelman developed Emphysema, sh was devastated at the thought of carrying an oxygen tank around for the rest of her life. Determined not to let her own stereotypes affect her enthusiasm for life, she set out to change her mindset—and how society views aging and

Friday, October 31 4:25 pm–4:45 pm And Then There Were Four: A Grandmother Stands in for Parents Filmakers Library A frail 77-year-old grandmother raises four grandsons that had been parceled out to foster homes. She has some help from relatives, but she is the main source of strength. As she ages, how will she continue to care for them if her health fails and her resources dwindle?

20 minutes

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## SATURDAY, NOVEMBER 1, 2008

Show Time and Date	Film Title	Description of Film
Saturday, November 1 12:15 pm–12:50 pm	<i>Louie, Louie: A Portrait in</i> <i>Parkinson's</i> Media Projects, Inc.	Salzman Mondell documents her father's 33-year battle with the Parkinson's disease and her family's struggle to cope with tremendous emotional and physical responsibilities associated with his care-giving. Witness Louis Mondell's courageous determination to retain his independence, with humor, as he is slowly robbed of his ability to care for himself. 37 minutes
Saturday, November 1 12:55 pm–1:15 pm	<b>One Wedding and a</b> <b>Revolution</b> GroundSpark	The mayor of San Francisco decided to stop discriminating against lesbian and gay couples by instructing city and county officials to allow them to get married. Del Martin and Phyllis Lyon, founders of the first lesbian-rights organization in the 1950s, were invited to be the first to tie the knot. 19 minutes
Saturday, November 1 1:30 pm–2:00 pm	<i>In Search of the Fountain of</i> <i>Youth: Can We Stop the</i> <i>Aging Process</i> Aquarius Health Care Media	Scientists are now paying attention to the factors that impact the aging process. This film asks the questions: Is there a genetic basis for the aging rate? Can we extend the life-span? And, can we improve the quality of life in later years? 30 minutes
Saturday, November 1 2:05 pm–2:30 pm	<i>Plan F</i> Fanlight Productions	For Ed Marko, being an occupational therapist was "Plan A" but he lost his eyesight at age 20. Plans B-E didn't work out either. By Plan F, he'd figured out his life's work. Marko is an unlikely hero, but he demonstrates the power of reinvention when life changes his plans. 25 minutes
Saturday, November 1 2:35 pm–2:40 pm	<b>BACKSEAT BINGO</b> Terra Nova Films	LoveSexPassionand older adults?!? A resounding "yes" to all of the above! This clever animated short effectively dispels societal preconceptions about romance and older adults as a refreshingly candid group of 70-, 80-, and 90-something seniors share personal revelations on their continued need for love and intimacy.
Saturday, November 1 2:45 pm–3:00 pm	<i>Advance Medical Directives:</i> <i>Something to Think</i> <i>About</i> Terra Nova Films	6 minutes Do your loved ones know about your wishes for end-of-life care? This new video poses leading questions that will help everyone get specific about the personal care they desire at the end of life. Viewers will be equipped with everything they need to start thinking about and implementing end-of-life decisions. 14 minutes

For more aging resources, including videos, visit our Web site: www.Gero-EdCenter.org

