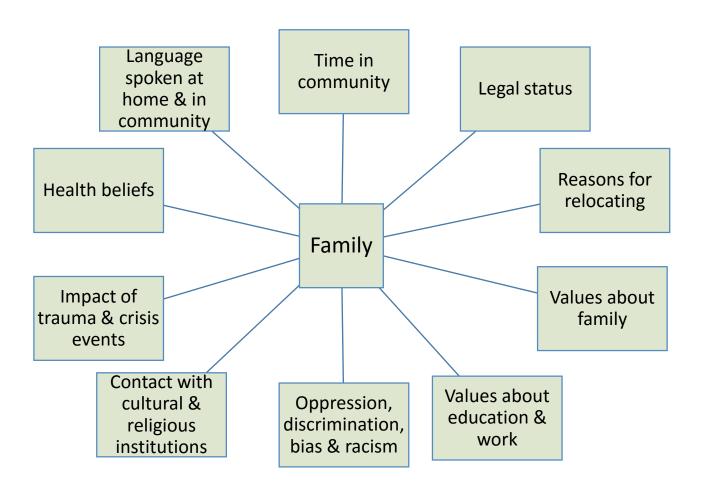# Culturagram

INTERVIEW & CULTURAGRAM ASSIGNMENT

Please listen to this podcast to learn about culturagrams. Also, look here for the types of questions/topics to be addressed during an interview to develop a culturagram. You can see an example of a completed culturagram here.

Then, interview a person who is an immigrant, refugee, or migrant from a country that is different from your own national origin background. Construct a semi-structured interview questionnaire to address the ten areas of the culturagram.

1. Submit your interview questionnaire.
2. Complete the culturagram using the attached template and submit.
3. Describe what you learned through this process about (a) immigration issues and (b) the process of interacting with a person from a different culture/background.
4. Describe how you might apply what you learned in your future practice with immigrants, refugees, and/or migrants, with regard to specific interventions (macro, meso, and/or micro), techniques, and roles.

Grading Criteria

5 points for each of the following areas:

- Questionnaire: Evidence of ability to devise appropriate individualized questions from the relevant content areas; suitability of questions to respondent's culture and level of functioning.
- Culturagram: Appropriate completion of the culturagram
- Self-assessment of learning: Evidence of ability to articulate what you learned from the interview in relation to (a) immigration issues, and (b) the process of interacting with a person from a different culture/background.
- Application to practice: Evidence of ability to draw conclusions in relation to social work practice with immigrants, refugees, and/or migrants, with regard to specific interventions (macro, meso, and/or micro), techniques, and roles.
- Writing style: Evidence of ability to write clearly, concisely, and in an organized manner, with correct spelling and grammar.

GRADING RUBRIC

	5 – Advanced Competence	4 - Competence	3 – Emerging Competence	2 – Beginning competence	1 – Pre-Competence	0- Unacceptable Competence
Questionnaire	Questionnaire is unique, original, and individualized for the interviewee.	Questionnaire is unique and original but is not specific to the interviewee.	Questionnaire demonstrates an adequate level of originality.	Questionnaire shows minimal originality.	Questionnaire is copied from an existing tool.	Questionnaire is missing.
Culturagram	Culturagram is complete and provides an in-depth overview of the interviewee's migration and cultural situation.	Culturagram is complete and provides a good overview of the interviewee's migration and cultural situation.	Culturagram is complete but provides a superficial overview of the interviewee's migration and cultural situation.	Culturagram does not assess all ten areas; areas addressed are superficially assessed.	Culturagram is not appropriately completed; irrelevant issues are addressed.	Culturagram is missing.
Self-assessment of learning	Reviews learning in depth to reveal significantly changed perspectives about immigration issues AND cross-cultural communication, which provide foundation for expanded knowledge, growth, and maturity.	Reviews learning in depth, revealing fully clarified meanings or indicating broader perspectives about immigration issues AND cross-cultural communication.	Reviews prior learning with some depth, revealing slightly clarified meanings or indicating a somewhat broader perspectives about immigration issues AND cross-cultural communication.	Reviews prior learning with some depth, revealing slightly clarified meanings or indicating a somewhat broader perspectives about immigration issues OR cross-cultural communication.	Reviews prior learning at a surface level, without revealing clarified meaning or indicating a broader perspective about immigration issues AND cross-cultural communication.	Student demonstrates no self-assessment.
Application to practice	Presents novel, unique, and specific applications at macro, meso, AND micro levels derived from the interview/culturagram.	Presents novel, unique, and specific applications at macro, meso, OR micro levels derived from the interview/culturagram.	Presents general applications loosely connected to the interview/culturagram.	Reformulates a collection of available ideas that are not derived from the interview/culturagram.	Presents trite applications (e.g., "social workers must be more culturally competent."	There are no applications to practice.
Writing style	Uses graceful language that skillfully communicates meaning to readers with clarity and fluency and is virtually error-free.	Uses straightforward language that generally conveys meaning to readers. The language has few errors.	Uses language that generally conveys meaning to readers with clarity, although writing may include some errors.	Uses language that sometimes impedes meaning because of errors in usage.	Uses language that makes it very difficult for the reader to discern intent and meaning.	Uses language that fails to convey meaning to the reader.